

## HELLO AGAIN

**VOL. 27 NO. 3**

**MAY - JUNE 1996**

**A PERSONAL NOTE:** Rosa Rio is busy as ever in Sun City Center in Florida. She has been there 2 1/2 years and in March played her 25th concert there...I just learned of the death of Ellen Robinson. Ellen was a collector in Syracuse. She worked with Ray Stanich on many of his logs and updated many of them after he died...Don Ramlow was the subject of a nice article in the Portage Gazette. He had just received an award at the Cincinnati Convention.

**MY NECROLOGY LOG** has been updated and expanded. It contains Radio related personalities in alphabetical order, date of death and age at death. It also contains many musicians and movie actors who appeared on radio. It contains all information found up to Feb 1, 1996. It is about 10 pages longer (about 25 pages all together) with about 2500 names, about 1000 more than the last one. For those that bought the previous log, the cost is \$5 plus \$1 P & H. **For all others, the regular cost is \$10 plus \$1 P & H.** As far as I know, you will not find this information under one cover anywhere.

**ULTIMATE HISTORY:** Supplement #3 is now available. Cost is \$5 plus \$1.50 for P&H. The cost for the entire book plus three supplements is \$56 plus \$4 for postage and handling.

I am planning a complete revision of the **Ultimate Log** by October of this year. If you have any corrections or additions of any kind or new shows in circulation, **please** begin to get me the information so the revision will be as accurate and complete as possible.

**CONVENTION 1995:** 20th Anniversary Mugs are available. They were on sale at the convention for \$5. Because of the P & H cost, we are lowering the cost to \$4 plus \$4 for postage and handling, a total of \$8.00 for each mug...Our 36-page Convention Booklet is available for \$2.00 plus \$1.00 for P & H...Our Friends of OTR flashlight-key chains are \$1.00 plus \$1.00 P&H (Total of \$2).

**CONVENTION 1996:** Dates are October 17 - 19, 1996 at the Holiday Inn North, Newark, NJ. If you want to do a workshop or panel, let me know as soon as possible. We have a few spots left.

### Friends of Old-Time Radio Script Contest

The **Third** annual original script writing contest is now open. We would like an original 30 minute script which, this time, must be based on an historical event similar to Cavalcade of America. The script should also contain parts for children since we hope to have the help of the Museum of Television and Radio to have children available.

The script must have all music and sound cues as well as all the spoken material. Try to arrange it in script form so it doesn't have to be retyped.

The prize for the best script will be \$150 and will have its live performance at our 1997 convention on Thursday evening after dinner. We would like you to attend our convention to participate but it is not mandatory. You can direct it if you wish. There will be some rehearsal time. Scripts must be submitted by **August 15th, 1996**. Send to Dave Zwengler, 319 Plymouth Rd., North Brunswick, NJ 08902 (980) 940-7639. A distinguished panel of old-time radio buffs will pick the winning script. They must be very readable. All are eligible so please spread the word.

The winning script in our first contest was won by Michael Giorgio. The second was won by James Nixon. Jim's script was based on The Lone Ranger and it will be performed at our 21st annual convention on Thursday, October 17, 1996.

Will all clubs with newsletters print the above in order to give everyone a chance?

**PUBLICATIONS RECEIVED:** Jack Benny Times, Sep - Dec; article about George Burns and Jack Benny...Chattanooga Airwaves, Mar - Apr; article about George Burns...Radio Recall, Apr; articles about Radio's first Bobby Benson, Richard Wanamaker; Radio's private lady



detectives...**Tape Squeal**, Mar – Apr; article about Parley Baer...**OTR Gazette**, Jan – Feb; article on Lady Crime Fighters by Jack French...**RLL On the Air**, April; articles about Meredith Willson; Sound Effects by Barney Beck; Bob and Don Hastings; Radio Premiums...**Return With Us Now**, April; articles on radio's beginnings...May; article about Can You Top This?...**SPERDVAC Radiogram**, April; article about Glenn Ramsom...**Jot 'em Down Journal**, April; Pine Ridge Arkansas, 60th Anniversary issue...June(National Lum and Abner Society)...**Illustrated Press**, April; articles on Richard Wanamaker, radio child star (Jerry Collins); Lady Crime Fighters (Jack French); Welcome Travelers; Gossip Reporters...May; articles about "Jack" shows; Perry Mason...**Tradition**, Mar – Apr (National Traditional Country Music Assn.)...**Jolson Journal**, Spring (International Al Jolson Society)...**Daily Sentinel**, May – Jun; articles on Al Hodge; Stage Shadows presentation of OTR broadcasts at Partners & Crime Book Store in New York City...**Thrilling Days of Yesteryear**, May – Jun; articles about George Burns; Grand Ole Opry; Carmel Quinn; The Quiz Kids...**NARA News**; Spring; articles about Fibber McGee and Molly; Bobby Benson, RCMP and other radio shows by Jack French; early country music shows; BBC shows...**The Cantor Connection**; Mar – Apr (Eddie Cantor Appreciation Society)...**Radio Active**, May (Interests in Popular Music and News radio format).

**BOOKS:** Greenwood Publishing Group has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. 71 have been published. For a list or to order call 1-800-225-5800. The latest book is about **James Dean** by David Hofstede. Cost of this 186-page book is \$49.95...Although this book doesn't fall in the realm of OTR, many of you might be interested. **Bob Lissauer**, one of the speakers at our next Friends of OTR Convention, has just updated his book "**Encyclopedia of Popular Music**." If you want all the details on over 20,000 popular songs such as the composers, their popularity, movies and Broadway musicals they were in and more, you must buy this book. It also lists every year and the popular songs of that year and all the writers and all their songs. Publisher is Facts on File (1-800-322-8755) and you can get the 3-volume book from them or your local book store. Cost is \$185 but worth it...If you enjoy the 20's, then you must buy "**From Flappers to Flivvers...We Helped Make the '20s Roar**." It was just published by Reiman Publications who put out Reminisce Magazine. This unique book is packed with fascinating memories and family-album photos of the '20s sent in by readers of Reminisce, the country's most popular nostalgia magazine. This 162-page book is \$19.99 plus \$2.50 P&H. Call 1-800-558-1013...Another book from Reiman Publications is **At Ease**, lighthearted stories from all branches of the service. Cost is \$19.99. Call number mentioned previously...For all those fans interested in Science fiction and all those that are not, you must purchase "**Science Fiction...on Radio: A Revised Look at 1950 – 1975**." by James Widner and Meade Frierson III. Cost is \$15. This 190-page book may be purchased by writing Meade at Box 130969, Birmingham, AL 35213 or call toll-free 1-888-967-3437. The book covers in detail all science fiction shows on radio, both American and BBC. It has detailed logs, some not readily available before, plus all the information you wanted to know about the subject. At our next convention we plan to have a science fiction panel and also re-create Dimension X "Destination Moon" starring John Archer. We hope the authors and contributors will attend. Meade acknowledges several people in the book. Many thanks for my mention...**Radio's Morning Show Personalities: 27 Early Hour Broadcasters and Deejays from the 1920's to the 1990's** by Philip Lieberman: McFarland & Company; 213 pp. \$29.95. To order call 1-800-253-2187. In addition to articles about 27 major morning people, Lieberman lists with a sentence or two many other morning personalities. Some of the significant morning people are The Gamblings, Gene Rayburn, Arthur Godfrey, Bob Steele, Buffalo Bob Smith and many others...**Ezra Stone; A Theatrical Biography**; McFarland & Company, 253 pp., \$32.50. This work concentrates on his career from 1936 to 1953 as Stone made the leap from stage to radio and then to television. Although paying attention to his portrayal of Henry Aldrich, it covers all the aspects of Stone's career.

**CONVENTIONS:** The 1996 Old-time Music and Radio Conference is being held June 4 - 6 at Mt. Airy, North Carolina (Old-time Music Group). For information call (304) 637-1350 or E-mail (jfl@ dne.wvnet.edu)...The 12th annual **Lum and Abner Convention** is June 22 in Mena, Arkansas. Contact Tim Hollis for details at #81 Sharon Blvd., Dora, AL 35062 (205) 674-0101...**Washington REPS Radio Showcase Convention** is June 27 – 29 at the Overlake Hospital Conference Center in Bellevue, Washington. Contact Mike Sprague at (206) 488-9518...**21st Old-time Country Music Contest and Festival**; August 26 - September 2 at Pottawattamie County Fairgrounds, Iowa. Contact Bob Everhart at Box 438, Walnut, IA 51577...Annual **SPERDVAC** convention being held Nov 8 – 10 at



the Holiday Inn Crowne Plaza in Los Angeles. For information contact Larry or John Gassman at (310) 947-9800.

**THE INTERNET:** Many of my subscribers are on the Internet. A list was started in November of 1995. Additional names and corrected names follow. **A complete alphabetical list can be obtained by sending me a SASE.** Bob Burnham (change) (platecap@aol.com) ...Sam Levene (lev@inforamp.net)...Harlen Hinkley (change) (HKHinkley@aol.com)...Henry Hinkel (HINKEL@worldnet.att.net)...Andy Blatt (change) (vintage@infohouse.com)...Bill Slankard (change) (72722.3473@compuserve.com)...Ted Davenport (103523.25@Compuserve.com)...Ed Carr (edcarr@enter.net)

**LOGS:** I have recently prepared a **Command Performance listing** of all 213 circulating shows. It is in 5 formats. It is in numerical order with up to 4 performers and each performer's field is in alphabetical order. Cost is \$5 plus \$1 for P&H.

I now have completed my longest program log to date. It is the complete log of **CBS Radio Mystery Theater**. Each of the 2970 chronological entries either has the title of the show and up to 3 performers if a new title, or if a repeat, has the date of the original broadcast. It also includes a list of many of the writers of original shows. Many thanks to Dave Siegel for his help. He has every show that was broadcast.

**Cost is \$15 plus \$2 P&H or a total of \$17.**

I have also revised my **Lux Radio Theater Log**. All the programs are listed in chronological and alphabetical order. Just about all programs have 3 performers listed. Cost is \$8.00 plus \$1.50 for P & H.

**CATALOGS AND NEW SHOWS:** RHAC lending library has new Stars on Parade, Your Navy Show; Town and Country Time; Myrt and Marge; Kay Fairchild, Stepmother; Adventures of Judy and Jane; Keeping up with the Wigglesworths; Tales of the Diamond K; Davey Adams...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 has several new 30-minute Lum and Abner...**Michael Utz**, 112 Syril Dr., Geneva, IL 60134 has copies of Lady Be Beautiful, a west coast show, and 2 different "Uncle Jonathan." These are the first tapes of these shows I have seen. He also has 35 news Adventure Parade from 1947 with 10 complete stories. Michael also has 8 more War Bond Matinee with George Olsen from 1945...**Pat McCoy**, Box 1069, Richland, WA 99352 has issued a catalog of Fibber McGee & Molly and The Great Gildersleeve. These are just about all the shows in circulation...**Great American Radio** (Gary Kramer), Box 504, Genesee, MI 48437 sent his April supplement. It has a wide variety including many Yours Truly, Johnny Dollar...**Vic Gerard** has a few new shows (1230 Almar St., Concord, CA 94518). He has excerpts from the inaugural broadcast of WJZ on January 1, 1926. Among them are 4 complete numbers from the Victor Talking Machine Hour, 2 numbers from the Marine Band. Also Vic has, almost complete, the Jack Dempsey - Gene Tunney fight of September 23, 1926. He also has 9 programs from The Empire Builders (1930 - 31)...**Adventures in Cassettes** (#86), 5353 Nathan Lane North, Plymouth, MN 55442; Among others has Frontier Gentleman; Six Shooter; Voyage of the Scarlet queen; Murder at Midnight...**Martin Grams**, Box 189, Delta, PA 17314 (717) 456-6208 is sending me a list of all his shows in installments. New shows listed so far are Hopalong Cassidy (#88); Cavalcade of America 3/23/42 (Angels on Horseback); 11/6/44 (Jane Adams); 5/30/49 (The Reluctant Rebel); The Creaking Door (18 shows American version); Campbell Playhouse 1/7/40 (Vanity Fair); Mercury Theater 10/2/38 (Oliver Twist); Jack Pearl 6/4/37; 19 Green Hornet, most dated 1939; Superman 12/24/49; Words at War 3/14/44; Bob Hope 4/8/47; Believe it or Not (12 more shows from 1938 to 1948)...**Martin** also has all 7 **Inner Sanctum** films on VHS. They are \$10 each with \$2 for P&H for first one and \$1 for P&H for additional ones. Buy all 7 and pay no postage...**Gordon Payton** (**The Sci-Fi Guy**), 119 E. Cuthbert Blvd. Bldg O #3, Westmont, NJ 08108 (609) 858-4401 has just revised his science fiction and horror catalog. In it he lists every BBC science fiction or horror program or series from 1938 - 1957 (only some are available) and all available ones from 1976 on (90 % of all BBC broadcasts). Also new shows include Destination: Venus (89 episodes from Australia); over 180 Mind Webs; 6 new Quiet Please (1949) 1/16; 1/23; 4/10; 4/24 - 5/8...2 more 2000 Plus (When the Machines Went Mad; The Flying Saucers)...many more Centuri Express...**George Fowler**, 304 Eunice St., Sequim, WA 98382 has cata-



log of 600 pages. George describes each show he has in detail. Catalog is \$4 with a \$1.50 refund with an order...**SPERDVAC**, Box 7177, Van Nuys, CA 91409 has 2 new Charlie McCarthy shows for its members both are AFRS (4/29/45 with Ida Lupino and 3/3/46 with Walter Slezak)...**Radio Memories (Ted Davenport)**, 1600 Wewoka, North Little Rock, AR 72116 (501) 835-0465 latest supplement has Our Miss Brooks, Lum and Abner, Inner Sanctum, Six shooter and others.

**NEW ADDRESSES:** **John Koenig**, 922 Churchill St. #1, Waupaca, WI 54981.. **Michael Giorgio**, 2933 S 134 Ave. #3, Omaha, NE 68144...**Dennis Hager**, 5438 Westwind Lane #2B, Indianapolis, IN 46250...**Tony Kekalos**, 4103 Foxcraft Dr., Traverse City, MI 49684.

**NEW FRIENDS AND RETURNEES:** **Stanley Schwartz**, 2000 Town Center, Southfield, MI 48075 is looking for all Bill Stern programs where he discussed unusual sporting events and personalities...**David Whitehouse**, 23 Rangers Ave., Mosman, NSW 2088, Australia.. **Peter Zaccagnino III**, 2850 Pleasant Hill Rd., Kissimmee, FL 34741...**Bill Sabis**, 5715 NW 4th Pl., Gainesville, FL 32607 is celebrating 20 years of broadcasting OTR in Northern Florida. His show, "Theater of the Mind," is heard over Public Radio WUFT-FM, Gainesville, 89.1 and WJUF-FM, Inverness, 90.1 Sunday nights 8 - 10 pm...**Richard G. Allen**, 5731 S. Dorchester Ave., Chicago, IL 60637...**Richard Rieve**, 10029 Mosby Woods Dr., #226, Fairfax, VA 22030.. **Ted Serrill**, 555 Old Post Rd. #C-15, Edison, NJ 08817...**Jim Wenke**, 1811 E. Sunset Dr., Bellingham, WA 98226 is looking for Afrikan Trek with Josef Marais. (I do not know of any shows in circulation)...**Pat Weber**, 321 Clay St. #66, Ashland, OR 97520 has for sale Vol. 1 - 3 of Pardon My Bloopers by Kermit Schafer (6 records). He would like to get a fair price plus postage...**Edgar Church, Jr.**, 1723 Kingswood Dr., Lansing, MI 48912...**Gary Smith**, RR2 Box 930, Bangor, ME 04401...**Allan Turner**, 27 Lorne Scots Dr., Milton, Ontario, Canada L9T 2Z2...**Vic Forney**, 6201 Pontiac St., Berwyn Hts, MD 20740.

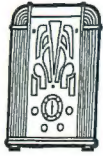
**OLD FRIENDS:** **George Miller**, 9733 s. 51st Ave., Oak Lawn, IL 60453 wants NBC, CBS and ABC network newscasts from the 1950's through 1970's. He will generously compensate...**Francis Rylance**, PSC 2 Box 5163, APO, AE 09012 looking for Philip Marlowe shows...**Roger Hill** is up to 226 members in his new **Nothing's New Vintage Media.**, #23 Bayhill Shopping Center, San Bruno, CA 94066 (415) 871-6063. Roger has 14 Wheeler/Woolsey movies from 1934 - 1934 for \$12.95 each. Besides OTR shows, Roger has a wide variety of movies on video...**Ted Theodore**, 1175 Brockton St., El Cajon, CA 92020 is looking for copy of theme of Tito Guizar, Mexican singer. Title is "Zacatecas." He used trio and sang "Hello, hello, my friends hello; Tito Guizar will sing for you."...**Fred Foy**, 46 Evergreen Rd., Reading, MA 01867 is looking for Vick's Open House (11/28/37)...**Bob Ellsworth**, 3 Violet Pl, Woodstock, NY 12498 is interested in getting Armstrong of the SBI; Babe Ruth Playball; Carnation Contented Hour; Curley Bradley, the Singing Marshall; Silver Eagle...**Durell Roth**, 902 Yaupon Valley Rd., Austin, TX 78746 is looking for a tape of a show that aired probably in the mid-50's. The opening is much like the First Nighter except that the host of the show takes us to the theater in a horse drawn carriage and buys two tickets, one for him and one for us--his guest. He then says, as we go into the theater, "Ah, there is a warm fire in the fireplace. Now let's go in and see tonight's show."...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 has 2 books for sale: Fred Allen, His Life and Wit and Inka Dinka Doo, The Life of Jimmy Durante, each hardbound, \$12 each plus \$3 postage for one or both.

**IN FOND MEMORY:** **Greer Garson**, Apr 6; 92; starred in 11 Lux...**Sandy Becker**, Apr 9; 74; Radio announcer and TV personality (Young Dr. Malone, Kate Smith Speaks, Take it or Leave It). Known on TV in Wonderama...**Don McNeill**, May 7; 88; Host of The Breakfast Club from 6/23/33 - 12/27/68...**Harry Sosnik**, Mar 22; 89; musical director, arranger (Al Pearce, Beat the Band, Danny Kaye)...**Patsy Montana**; May 3; 81; Country singer, often on radio...**Robert L. Shaw**, Mar 30; 79; radio and TV writer (Mr. District Attorney, Stella Dallas).

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514  
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e-mail: JayHick@aol.com





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## Suspense

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|--|--|--|
| 6606 A #126 Drury's Bones w/ Boris Karloff 1/25/45           | 6821 A #502 The Dead Alive w/ Herbert Marshall 3/9/53                        | 6875 A #688 The Paralta Map w/ Raymond Burr 3/10/57  |
| B #127 The Most Dangerous Game w/ J. Cotten 2/1/45           | B #503 The Mountain w/ John Hodiak 3/16/53                                   | B #689 The Outer Limit w/ Frank Lovejoy 3/17/57  |
| 6607 A #128 Tale of Two Sisters w/ Nancy Kelly 2/8/45        | 6822 A #504 The Signalman w/ Agnes Moorehead 3/23/53                         | 6876 A #690 Shooting Star w/ June Lockhart 3/24/57   |
| B #129 Sell Me Your Life w/ Lee Bowman 2/15/45               | B #505 Tom Dooley w/ Joseph Cotten 3/30/53                                   | B #691 A Good Neighbor w/ Jeff Chandler 3/31/57  |
| 6608 A #130 John Barbery & Son w/ Thomas Mitchell 2/22/45    | 6823 A #506 Around the World w/ Van Johnson 4/6/53                           | 6877 A #692 The Vanishing Lady w/ Vanessa Brown 4/7/57   |
| B #131 My Wife Geraldine w/ E.G. Robinson 3/1/45             | B #507 The Great Train Robbery w/ Fred MacMurray 4/13/53                     | B #693 Thou Shalt Not Commit w/ Victor Jory 4/14/57  |
| 6609 A #132 Love's Lovely Counterfeit w/ H. Bogart 3/8/45    | 6824 A #508 Public Defender w/ Frank Lovejoy 4/20/53                         | 6878 A #694 Chicken Feed w/ Lloyd Bridges 4/21/57  |
| B #133 Cricket w/ Margaret O'Brien 3/15/45                   | B #509 The Man Within w/ Herbert Marshall 4/27/53                            | B #695 Escape to Death w/ Francis Lederer 4/28/57  |
| 6610 A #135 Taming of the Beast w/ Nancy Kelly 3/29/45       | 6825 A #510 Othello - Pt 1 w/ Richard Widmark; Cathy & Elliott Lewis 5/4/53  | 6879 A #696 Celebration w/ Joy Lederer 5/5/57  |
| B #136 A Guy Gets Lonely w/ Dane Clark 4/5/45                | B #511 Othello - Pt 2 5/11/53  | B #697 Tarawa Was Tough w/ John Lund 5/12/57   |
| 6611 A #137 Pearls Are a Nuisance w/ William Bendix 4/19/45  | 6826 A #512 Vial of Death w/ Lloyd Nolan 5/18/53                             | 6880 A #698 Death and Miss Turner w/ A. Moorehead 5/19/57  |
| B #138 Fear Paints a Picture w/ Lana Turner 5/3/45           | B #513 Pigeon in the Cage w/ Dick Haymes 5/25/53                             | B #699 The Big Day w/ John McIntyre 5/26/57  |
| 6612 A #139 Reprieve w/ John Garfield 5/10/45                | 6827 A #514 A Vision of Death w/ Ronald Colman 6/1/53                        | 6881 A #700 Crossing Paris w/ Hans Conruid 6/2/57  |
| B #140 Two Birds with One Stone w/ D. Andrews 5/17/45        | B #515 The Mystery of Marie Celeste w/ Van Heflin 6/8/53                     | B #701 The Green and Gold String w/ V. Price 6/9/57  |
| 6613 A #141 My Own Murderer w/ Herbert Marshall 5/24/45      | 6828 A #516 Message to Garcia w/ Richard Widmark 9/14/53                     | 6882 A #702 Trial by Jury w/ Nancy Kelly 6/16/57   |
| B #142 August Heat w/ Ronald Colman 5/31/45                  | B #517 The Empty Chair w/ Agnes Moorehead 9/21/53                            | B #703 A Load of Dynamite w/ Bartlett Robinson 6/23/57   |
| 6614 A #143 Two Sharp Knives w/ John Payne 6/7/45            | 6829 A #518 Hellfire w/ John Hodiak 9/28/53                                  | 6883 A #704 The Yellow Wallpaper w/ A. Moorehead 6/30/57   |
| B #145 Story of Ivy w/ Ann Richards 6/21/45                  | B #519 Action w/ Herbert Marshall 10/5/53                                    | B #705 Alibi w/ Everett Sloane 7/7/57  |
| 6615 A #146 Dealings of Mr. Markheim w/ H. Daniell 6/18/45   | 6830 A #520 The Shot w/ Van Heflin 10/12/53                                  | 6884 A #706 Flood on the Goodwins w/ H. Marshall 7/14/57   |
| B #147 Last Detail w/ George Coulouris 7/5/45                | B #521 My True Love's Hair w/ Jeff Chandler 10/19/53                         | B #707 America's Boyfriend w/ M. McCambridge 7/21/57   |
| 6616 A #148 Footfalls w/ J. Carroll Naish 7/12/45            | 6831 A #522 Dutch Schultz w/ Broderick Crawford 10/26/53                     | 6885 A The Twist is Murder w/ Frank Lovejoy (never broadcast but re-done as Murder on Mike) no opening / close 1/13/51 |
| B #149 Bank Holiday w/ Bonita Granville 7/19/45              | B #523 Ordeal in Donner Pass w/ E. O'Brien 11/2/53                           | B #708 Murder on Mike w/ Raymond Burr 7/28/57  |
| 6617 A #151 Man in the House w/ Joan Loring 8/2/45           | 6832 A #524 Needle in the Haystack w/ Wm. Holden 11/9/53                     | 6886 A #709 Flesh Peddler w/ DeForrest Kelly 8/4/57  |
| B #152 Murder for Myra w/ Lloyd Nolan 8/8/45                 | B #525 Moonstone - Pt 1 w/ Peter Lawford 11/16/53                            | B #710 Pigeon in a Cage w/ Lloyd Bridges 8/11/57   |
| 6618 A #153 Short Order w/ Jos. Kearns Gerald Mohr 8/16/45   | 6833 A #526 Moonstone - Pt 2 w/ Peter Lawford 11/23/53                       | 6887 A #711 Peanut Brittle w/ John Dehner 8/18/57  |
| B #154 This Will Kill You w/ Dane Clark 8/23/45              | B #527 Wreck of the Maid of Athens w/ Agnes Moorehead 11/30/53               | B #712 Leiningen vs. the Ants w/ Wm. Conrad 8/25/57  |
| 6619 A #155 Nobody Loves Me w/ Peter Lorre 8/30/45           | 6850 A #75 The Locked Room w/ Virginia Bruce 1/27/44                         | 6888 A #419 Strange for a Killer w/ Van Johnson - rehearsal - no open/close but story intact 3/15/51                   |
| B #156 Sorry Wrong Number w/ A. Moorehead 9/6/45             | B #76 The Sisters w/ A. Moorehead, Ida Lupino 2/3/44                         | B #589 The Cellar w/ Eric Snowden - aircheck / marginal sound 3/22/55  |
| 6620 A #158 Library Book w/ Myrna Loy 9/20/45                | 6851 A #77 Suspicion w/ Charles Ruggles 2/17/44                              | 6926 A #528 Trent's Last Case w/ Ronald Colman 12/7/53   |
| B #159 The Earth is Made of Glass w/ J. Cotten 9/27/45       | B #78 Life Ends at Midnight w/ Fay Bainter 2/24/44                           | B #529 Mystery of Marie Roget w/ Cornel Wilde 12/14/53   |
| 6621 A #160 Death on Highway 99 w/ G. Murphy 10/4/45         | 6852 A #79 Sorry, Wrong Number w/ A. Moorehead 2/24/44                       | 6927 A #530 The Night Before Christmas w/ G. Garson 12/21/53   |
| B #161 Beyond Good & Evil w/ Joseph Cotten 10/11/45          | B #80 Portrait Without a Face w/ Nicole Morgan 3/2/44                        | B #531 The Queen's Ring w/ James Mason 12/28/53  |
| 6622 A #162 Summer Storm [AFRS] w/ Henry Fonda 10/18/45      | 6853 A #81 The Defense Rests w/ Alan Ladd 3/9/44                             | 6928 A #532 On a Country Road w/ Frank Lovejoy 1/4/54  |
| B #163 Shroud for Sarah w/ Lucille Ball 10/25/45             | B #82 Narrative About Clarence w/ Laird Cregar 3/16/44                       | B #533 One Man Crime Wave w/ Dana Andrews 1/11/54  |
| 6623 A #164 The Dunwich Horror [AFRS] w/ R. Colman 11/1/45   | 6854 A #83 Sneak Preview w/ Joseph Cotten 3/23/44                            | 6929 A #534 The Face is Familiar w/ Jack Benny 1/18/54   |
| B #165 The Bet w/ Lee J. Cobb 11/8/45                        | B #84 Cat and Mouse w/ Sonny Tufts 3/30/44                                   | B #535 Want Ad w/ Robert Cummings 1/25/54  |
| 6709 A #166 Murder Off Key w/ Zachary Scott 11/15/45         | 6855 A #85 The Woman in Red w/ Katina Paxinou 4/6/44                         | 6930 A #536 Never Follow a Banjo Act w/ E. Merman 2/1/54   |
| B #167 19 Deacon Street w/ Lloyd Nolan 11/22/45              | B #86 The Marvelous Barastro w/ Orson Welles 4/13/44                         | B #537 Death at Skierod Pond w/ Jeff Chandler 2/8/54   |
| 6710 A #168 A Week Ago Wednesday w/ Nancy Kelly 11/29/45     | 6856 A #87 The Palmer Method w/ Ed Gardner 4/20/44                           | 6931 A #538 The Outer Limit w/ William Holden 2/15/54  |
| B #169 I Won't Take a Minute w/ Lee Bowman 12/6/45           | B #88 Death Went Along for the Ride w/ G. Kelly 4/27/44                      | B #539 Murder by Jury w/ Herbert Marshall 2/22/54  |
| 6711 A #170 The Argyle Album w/ Robert Taylor 12/13/45       | 6857 A #89 The Dark Tower w/ Orson Welles 5/4/44                             | 6932 A #540 The Barking Death w/ William Powell 3/1/54   |
| B #171 Double Entry w/ Keenan Wynn 12/20/45                  | B #90 The Visitor w/ Eddie Bracken 5/11/44                                   | B #541 Circumstantial Terror w/ Ronald Reagan 3/8/54   |
| 6712 A #172 Pink Camellias w/ Marsha Hunt 12/27/45           | 6858 A #91 Donovan's Brain pt.1 w/ Orson Welles 5/18/44                      | 6933 A #542 The Girl in Car 32 w/ Victor Mature 3/15/54  |
| B #173 The Angel of Death w/ Paul Henreid 1/3/46             | B #92 Donovan's Brain pt.2 w/ Orson Welles 5/25/44                           | B #543 The Guilty Always Run w/ Tyrone Power 3/22/54   |
| 6713 A #175 The Pasteboard Box w/ Joseph Cotten 1/17/46      | 6859 A #654 A Sleeping Draught w/ Ben Wright 6/19/56                         | 6934 A #544 Somebody Help Me w/ Cornel Wilde 3/29/54   |
| B #176 My Dear Niece w/ Dame May Whitty 1/24/46              | B #655 Treasure Chest of Don Jose w/ E. Barrier 6/23/56                      | B #545 Grand Theft w/ David Niven 4/5/54   |
| 6714 A #179 The Lucky Lady w/ Fay Bainter 2/14/46            | 6860 A #656 The Music Lovers w/ Ben Wright 7/3/56                            | 6935 A #546 Parole to Panic w/ Broderick Crawford 4/12/54  |
| B #182 The Black Path of Fear w/ Cary Grant [AFRS] 3/7/46    | B #657 Want Ad w/ Stacy Harris 7/11/56                                       | B #547 The Card Game w/ Richard Widmark 4/19/54  |
| 6715 A #183 No More Alice w/ Paul Henreid 3/14/46            | 6861 A #658 Man Who Threw Acid w/ William Conrad 7/18/56                     | 6936 A #548 The Bertillon Method w/ Charles Boyer 4/26/54  |
| B #184 The Lonely Road w/ Gregory Peck 3/21/46               | B #659 The Tramp w/ Ben Wright 7/25/56                                       | B #549 The Giant of Thermopylae w/ F. Lovejoy 5/3/54   |
| 6716 A #185 Out of Control w/ Brian Donlevy 3/28/46          | 6862 A #661 Double Identity w/ Vic Perrin 8/8/56                             | 6937 A #550 Last Days of John Dillinger w/ V. Heflin 5/10/54   |
| B #186 Post Mortem w/ Agnes Moorehead 4/4/46                 | B #662 A Friend to Alexander w/ John Dehner 8/15/56                          | B #551 The Revenge of Captain Bligh 5/17/54  |
| 6717 A #187 The Name of the Beast w/ Vincent Price 4/11/46   | 6863 A #663 Hold-Up w/ Joseph Kearns 8/29/56                                 | 6938 A #552 Weekend Special: Death w/ A. Moorehead 5/24/54   |
| B #188 The Night Reveals w/ Keenan Wynn 4/18/46              | B #664 Security Agent w/ Parley Baer, Howard McNear 9/5/56                   | B #553 Listen, Young Lovers w/ Robert Wagner 5/31/54   |
| 6718 A #189 Dark Journey w/ Nancy Kelly 4/25/46              | 6864 A #665 A Case of Identity w/ Parley Baer 9/25/56                        | 6939 A #554 A Terribly Strange Bed w/ Peter Lawford; last Autolite show 6/7/54   |
| B #190 Crime Without Passion w/ Joseph Cotten 5/2/46         | B #666 Waiting w/ Vivi Jannis, Paula Winslowe 10/2/56                        | B #555 The Earth is Made of Glass w/ Joseph Kearns; director: Norman MacDonnell 6/15/54                                |
| 6719 A #192 The Plan w/ Claire Trevor 5/16/46                | B #667 The Digger w/ Torrion Thatcher 10/9/56                                | 6940 A #556 Sequel to Murder w/ Whitfield Connor 6/22/54   |
| B #194 Leading Citizen of Pratt County w/ A. Hale 5/30/46    | B #668 The Prophecy of Bertha Abbott w/ Sam Edwards, Richard Crenna 10/16/56 | B #557 Too Hot to Live w/ S. Edwards, Paul Frees 6/29/54   |
| 6720 A #195 The High Wall w/ Robert Young 6/3/46             | 6866 A #669 The Doll w/ Patty McCormick 10/23/56                             | 6941 A #558 The Tip w/ Lurene Tuttle 7/6/54  |
| B #196 Too Many Smiths w/ Hume Cronyn 6/13/46                | B #670 The Signalman w/ Sarah Churchill 11/4/56                              | B #559 Run Sheep Run w/ Cathy & Elliott Lewis 7/13/54  |
| 6721 A #197 Your Devoted Wife w/ June Duprez 6/20/46         | 6867 A #673 The Long Night w/ Frank Lovejoy 11/18/56                         | 6942 A #560 Telling w/ Antony Ellis 7/20/54  |
| B #198 Return Trip w/ Elliot Reid 6/27/46                    | B #674 The Man Who Stole the Bible w/ J. Lund 11/25/56                       | B #561 Destruction w/ Lawrence Dobkin 7/27/54  |
| 6722 A #199 An Evening's Diversion w/ Leon Ames 7/4/46       | B #675 Rim of Terror w/ Barbara Whiting 12/2/56                              | 6943 A #562 Goodnight Mrs. Russell w/ Virginia Gregg 8/3/54  |
| B #200 Feast of the Furies w/ Sheldon Leonard 7/11/46        | 6869 A #676 An Occurrence at Owl Creek Bridge w/ Victor Jory 12/9/56         | B #563 Never Steal a Butcher's Wife w/ Hy Aberback 8/10/54   |
| 6723 A #201 Photo Finish w/ Michael O'Shea 7/18/46           | B #677 Eyewitness w/ Howard Duff, Jos. Kearns 12/16/56                       |  |
| B #202 Can't We Be Friends w/ Elliot Lewis 7/25/46           | 6870 A #678 Back for Christmas w/ Herbert Marshall 12/23/56                  |  |
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| B #208 You'll Never See Me Again w/ Rob't Young 9/5/46       | 6873 A #684 Door of Gold w/ Myron McCormick 2/10/57                          |  |
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